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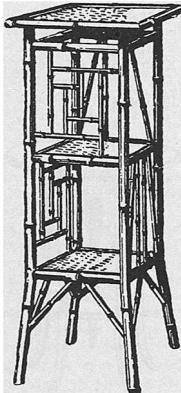
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THE DECORATOR AND FURNISHER.

their output in this line being even more important than their purely decorative work.

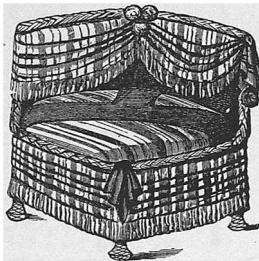
Twenty-five years ago decorated glass signs for advertising and other purposes were hardly known, and the first person to introduce these articles was John Matthews. After the business had assumed some proportions, the Matthews Decorative Glass Company was formed. This company have made rapid strides to the front in the past few years, and are now the acknowledged leaders in the many methods that they employ in the decoration of glass for advertising and building usages. This



BAMBOO PEDESTAL.

business was established in 1874 by John Matthews, the well-known manufacturer of soda-water apparatus, as a necessary adjunct to their large business. A few years ago it was separated therefrom and incorporated as a company under the present style, and at this time, while occupying very commodious quarters, upward of \$50,000 was expended in enlarging the building and putting therein the most approved machinery and appurtenances, so that it is now the largest establishment of its kind in the world, devoting 30,000 superficial square feet exclusively to the ornamentation of glass.

The opportunity presented for an attractive display of their products is liberally taken advantage of, as a visit to their showrooms will confirm, being a veritable art gallery in its way. The glass signs there exhibited are made up in the most artistic manner by the separate or combined use of the



CORNER SEAT IN RATTAN.

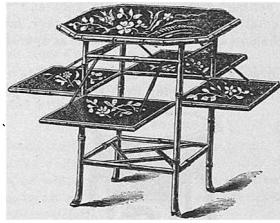
sand-blasting, etching and gold-embossing process. Here is also to be found a large variety of mirrors, plaques, clocks, vases, tumblers, flasks, cigar-lighters, etc., all especially adapted to advertising. This company also make a line of ornamental glass for saloon decoration, exceedingly handsome in design and effect, and their work in this particular is very much in evidence in many of the elegant cafés throughout the country. Cigar and tobacco manufacturers are liberal patrons of this well-known firm.

DIXON'S GRAPHITE LUBRICANTS.

WE have received a sample of Dixon's Lubricating Graphite, manufactured by the Joseph Dixon Crucible Company, of Jersey City N. J., and having heard of its success as a lubricator of machinery bearings, resolved to give it a trial on the axles of a wagon on which the ordinary axle oils did not give satisfaction. The lime used in ordinary axle grease, or oil, in a short time causes the axle to become coated with a black sticky coating, greatly increasing the friction of the iron surfaces, and is therefore worse than nothing. The graphite lubricant, particularly the flake graphite of the Ticonderoga mines which in the present case was supplied, mixed with grease, forming a solid pasty mass, when applied to a wagon axle produced a smooth running motion, a dose lasting longer than a dose of the usual axle oil and possessing a more lasting lubricating property. It was not necessary to clear off the axle and wheel socket so

solutely pure, foliated, water-dressed and air-floated American Graphite, from their own mines at Ticonderoga, N. Y. It has unrivaled smoothness and endurance. It is entirely inert and not affected by heat, cold, steam, acid, or any known chemical. It largely increases the lubricating value of oils and greases. It may be mixed in water, oil or grease, or used dry, according to conditions or requirements.

The proper selection and perfecting of graphite for lubricating purposes is a matter requiring great skill, much machinery, and long experience. The firm have made this a special study, and, by methods of dressing and perfecting peculiar to



BAMBOO TABLE.

themselves, have produced a graphite unequalled for purity, for uniformity in size of flake, and lubricating qualities.

ART ACADEMY OF CINCINNATI.

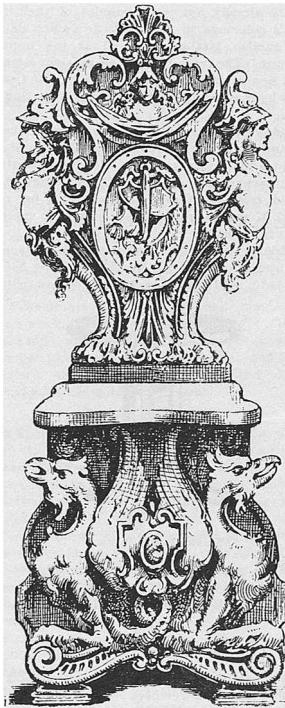
SCHOLARSHIPS AWARDED JUNE, 1894.

Foreign scholarship, three years, Paris, to Charles Winter, Cincinnati.

Home Scholarships, Academic Year, 1894-5: First, Drawing and Painting, \$100—Oscar Rust, Newport, Ky.; Second, Drawing and Painting, \$100—Clara Hoffmann, Cincinnati; Special, Drawing and Painting, \$75—Joseph Scheurer, Cincinnati; Modeling, \$50—Mrs. A. M. Valentine, Cincinnati; Modeling, \$50—Melville B. Wilson, Morrow, O.

LITERARY NOTICES.

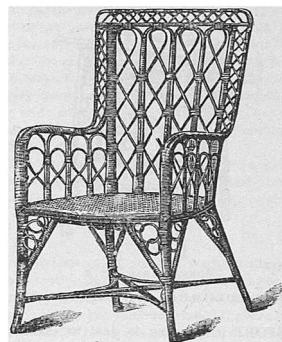
HOUSEHOLD NEWS starts gaily forth on its career of usefulness for its second year with the July number. There is abundance of good material in this number to suit all tastes, each of the departments presenting an unusually attractive menu. Especially do we find in Mrs. Rorer's corner much to command and recommend. A timely



ITALIAN RENAISSANCE HALL CHAIR.

frequently as before the graphite was used, because a solid coating of dry burnished graphite is the best possible anti-friction surface obtainable, hence a great saving of time and trouble with the kerosene oil can, which is necessary at least once a week for axles greased with ordinary axle oil. This fact alone makes graphite the cleanest, simplest as well as the most perfect lubricant, and the man who has to grease his own wagon will appreciate the force of this advantage in a lively manner. Graphite as is well known is a form of carbon, is the softest and smoothest of all known minerals and pure flake graphite, properly prepared is the best natural lubricant known to science. Actual tests of its qualities in comparison with the best sperm oil and the best quality of lubricating grease under the same number of pounds pressure and traveling at the same rate of speed, proved that the graphite will do nearly three times more work than the best quality of sperm oil.

Dixon's Perfect Lubricating Graphite is an ab-



RATTAN CHAIR.

article on Hot Weather Dishes fits in delightfully with the weather that has been meted out to us the past few weeks. It fairly bristles with points of information regarding the care of the house and household; how to cook a variety of palatable dishes just suited to the weather, and how properly to eat them; how to keep vegetables and meats fresh and wholesome; how to make cooling drinks

and how to keep the cook from losing her temper. Beside this, the regular monthly Bills of Fare and Answers to Inquirers are worthy of close attention.

The literary features of the Magazine are increasing in importance from the Kindergarten stepping stones to the critical Reviews. In this latter department Professor Hay is wielding a trenchant lance. His views on current literature bear the imprint of honesty. We admire the self-reliance that enables him to give full expression to his opinions, whether or not they are favorable or unfavorable to author or publisher. His criticisms are grounded on a knowledge of the whole field of literature.

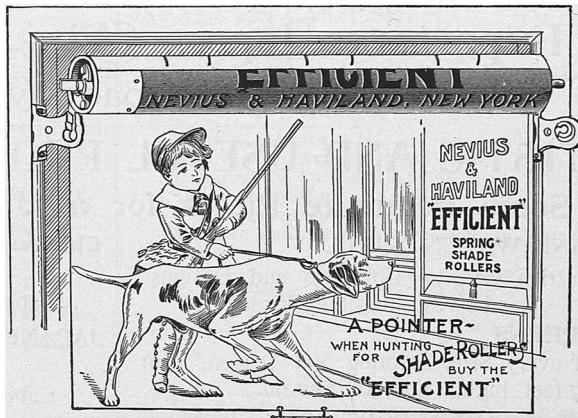
Altogether *Household News* is making rapid strides to the front. Its colored illustration, also, deserves mention. Sample copies are mailed for the asking. Published in Philadelphia by the Household News Co., Limited.

DECORATIVE NOTES.

ABSURD lamp shades and incongruous lamp shades have been commented on so often as to make further discussion cause for abject apology; but the very latest development cannot pass without criticism nevertheless. A huge cage, entirely closed at the bottom so that no light can fall upon the table beneath, composed of white lace, feathers and artificial flowers is what "artistic" dealers have the temerity to offer to the public.

SMALL trash baskets can be made by putting two of the small peach baskets together, one upside down and the other above it, making an hour-glass shape. Cover with chintz or crash, with outline design work on each side, and draw the center with a ribbon.

FOR the floor the best possible finish is a priming of raw linseed oil and Japan driers, rubbed off after an hour or so, and left to dry. Then shellac and polish with a wax finish, which is wax dissolved in boiling turpentine spirits, and can be bought ready for use. The hall floor will be required to withstand considerable wear, and nothing can excel wax for this purpose. When necessary any strong pair of arms is capable of renewing the polish.



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